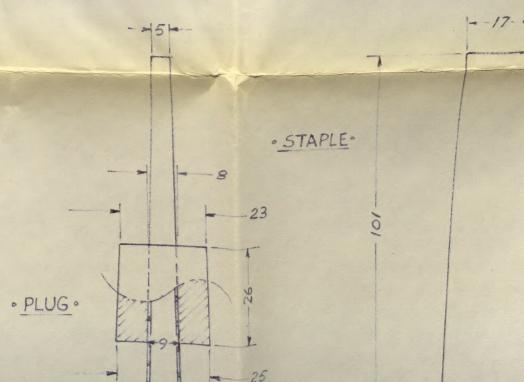
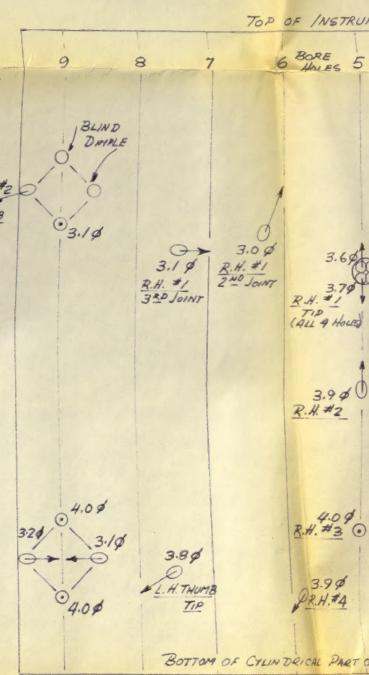
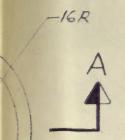


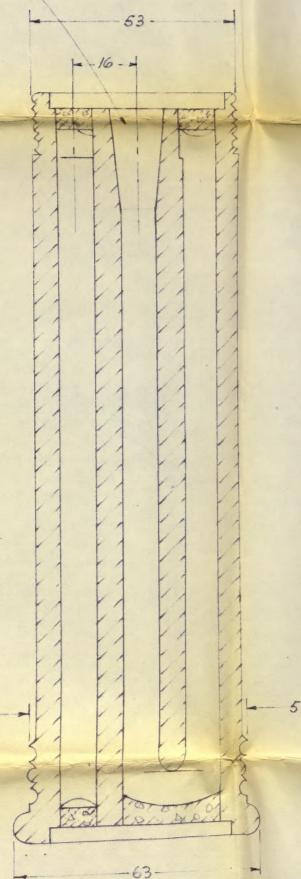
NOTE:  
ALL DIMENSIONS SHOWN IN MILLIMETERS

° FINGER HOLE DRILLING P



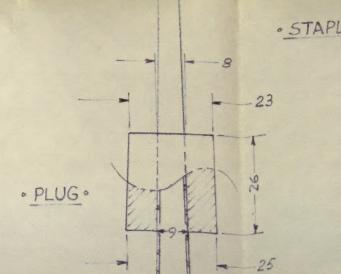
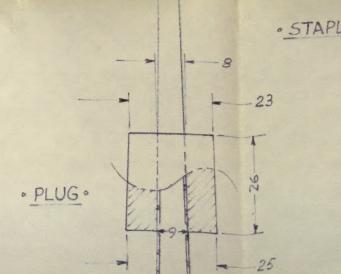
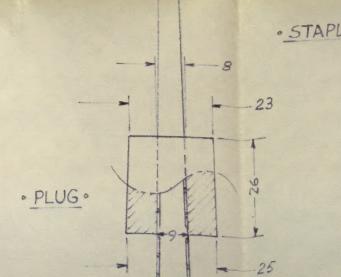
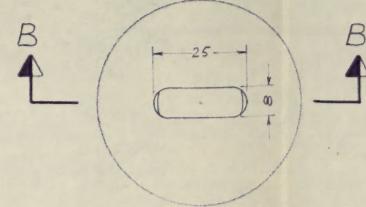


TAPER TO SUIT  
STAPLE SOCKET



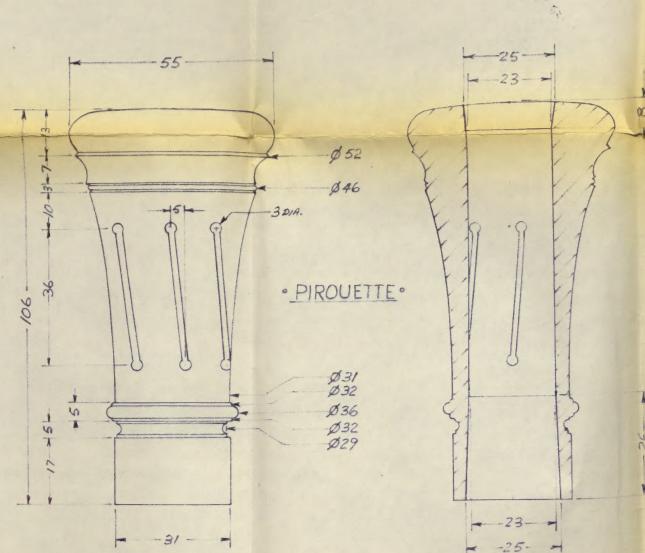
• BODY •

• SECTION A-A •



NOTE:

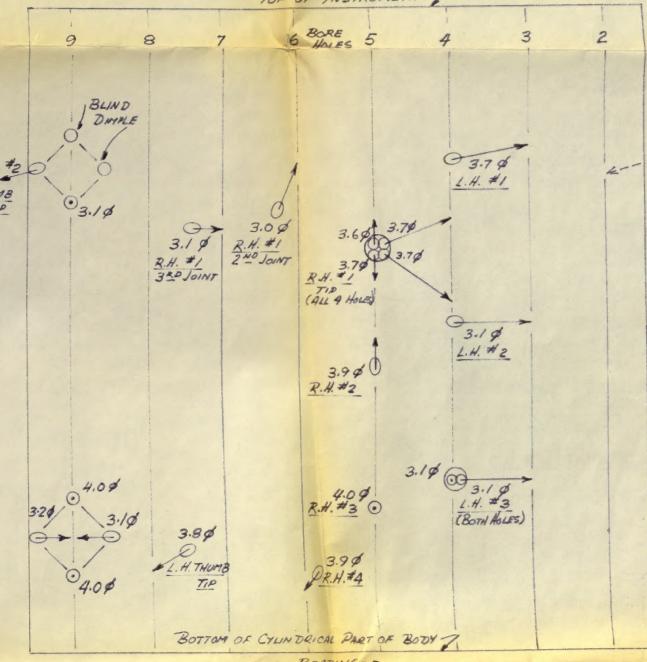
ALL DIMENSIONS SHOWN IN MILLIMETERS



• SECTION B-B •

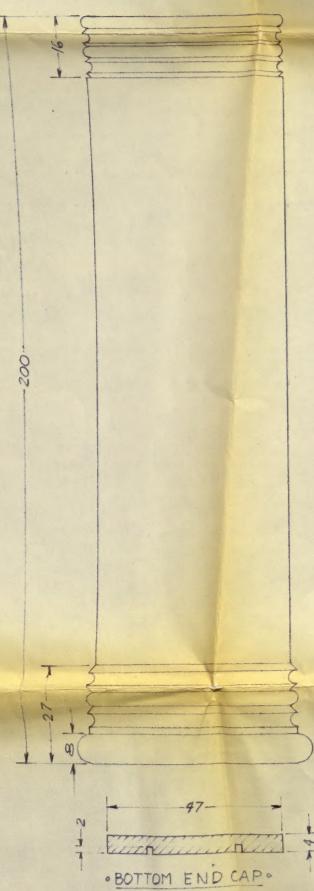
• FINGER HOLE DRILLING PATTERN •

TOP OF INSTRUMENT

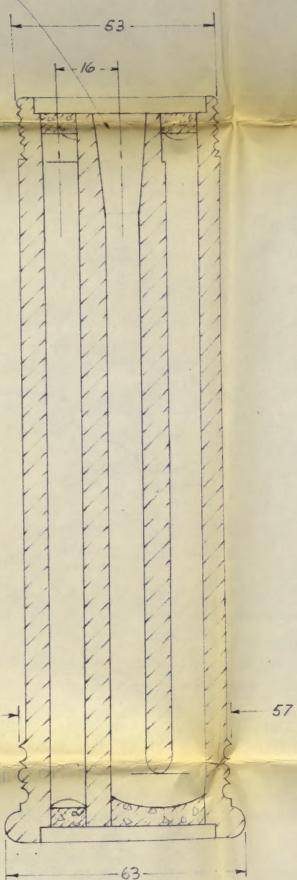


BOTTOM OF CYLINDRICAL PART OF BODY

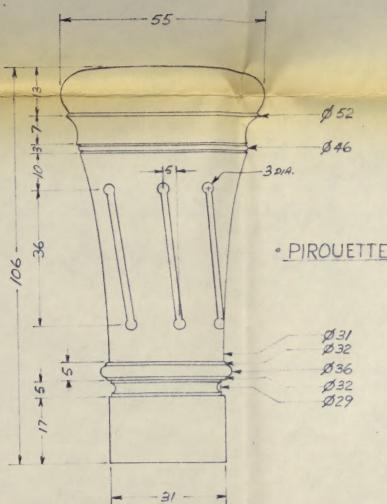
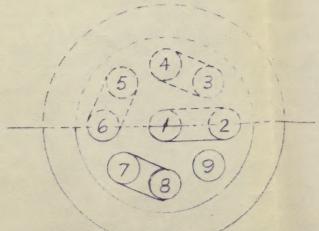
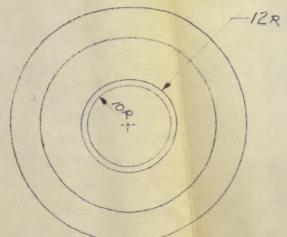
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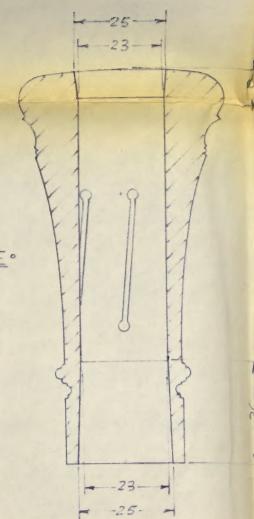
• BODY •



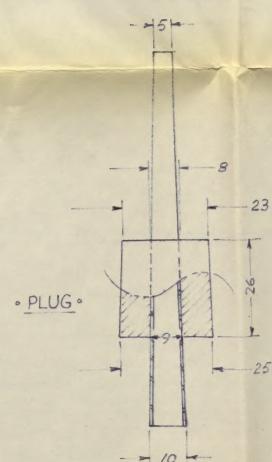
• SECTION A-A •



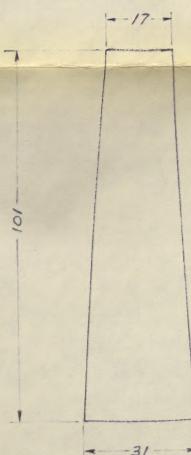
• PIROUETTE •



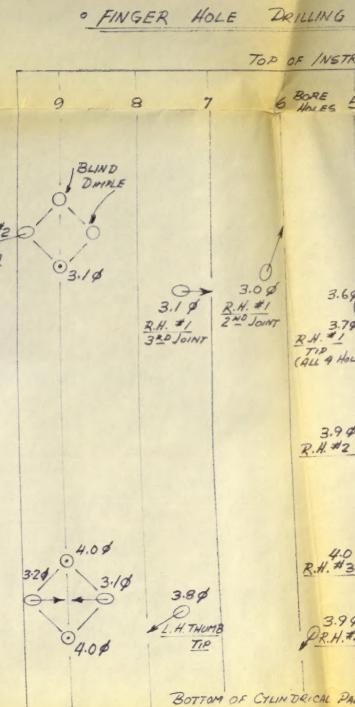
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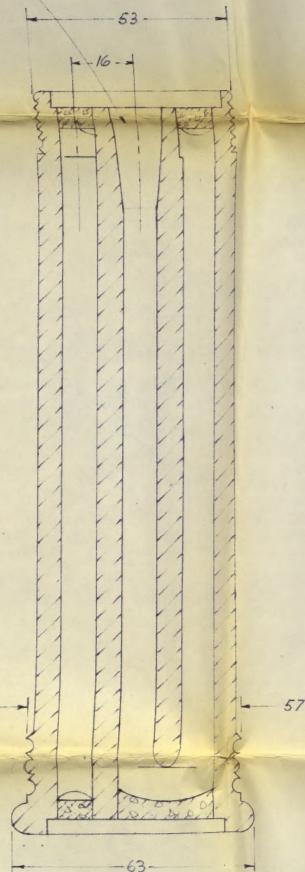


• STAPLE •



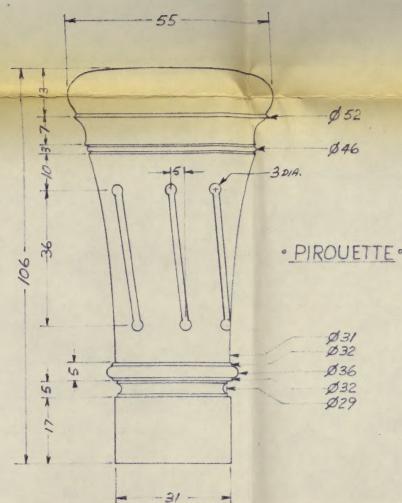
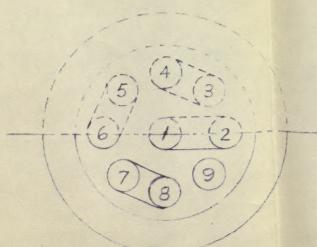
• PLUG •



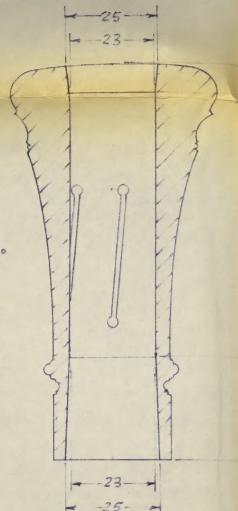
TAPER TO SUIT  
STAPLE SOCKET

BODY.

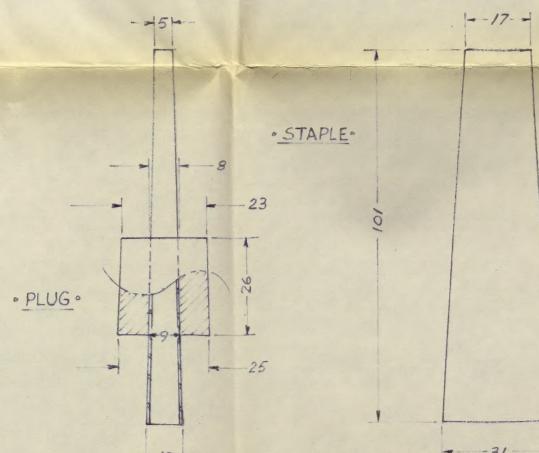
SECTION A-A.



PIROUETTE.



SECTION B-B.

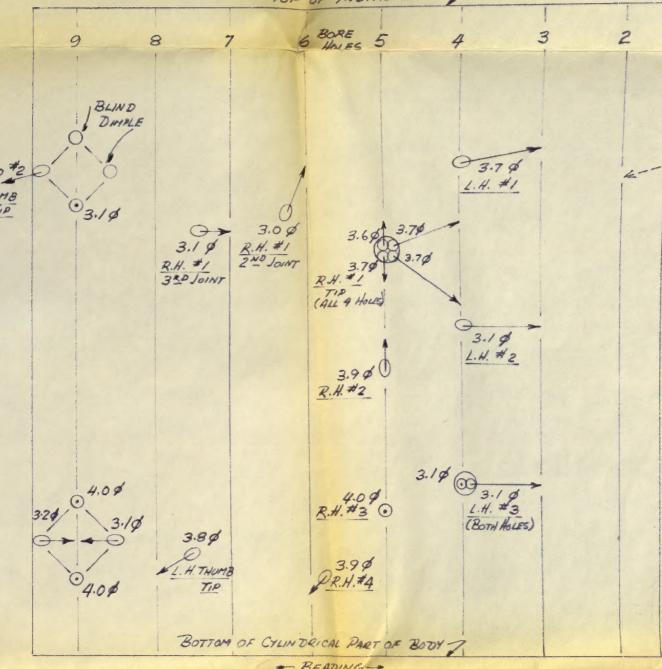


PLUG.

STAPLE.

° FINGER HOLE DRILLING PATTERN °

TOP OF INSTRUMENT



Zu: Me 24/90

Toronto Consort Workshop

Rackett

Staatliches Institut  
für  
Mundharmonika  
Berlin

ye olde drawing No. 3